Did Lord Raam forsake Mother Sita?



"Dharmo Rakshati Rakshitah"

Dharma protects those who protect Dharma. (Manu Smrti, Ch8,v15)

Dharma is the principle of righteousness. It is the principle of holiness. It is also the principle of Unity. ... If you protect it, it will protect you. - His Holiness Swami Shivananda-ji.

Unfortunately there is no equivalent word for the Sanskrit term Dharma in a limited language like English. "Dharma is generally defined as righteousness or duty. Dharma is the principle of righteousness. It is the principle of holiness. It is also the principle of Unity. If you protect it, it will protect you. It is your sole companion after death. It is the sole refuge of humanity. That which elevates one is Dharma. This is another definition. Dharma is that which leads you to the path of perfection and glory. Dharma is that which helps you to have direct communion with the Lord. Dharma is that which makes you divine. Dharma is the ascending stairway unto God. Self-realisation is the highest Dharma. Dharma is the heart of Hindu ethics. God is the centre of Dharma." - His Holiness Swami Shivananda-ji.

DO NOTE: In this article we not only cover the reasons behind Lord Raam forsaking His wife Sita Devi, but also the question "did Lord Raam actually appear on this planet?", the **SATYA** katha's behind Bhishmadeva, Harishchandra, the Pandavas and Srimati Draupadi, and also, "why did Lord Raam kill Vali from behind?" and much more. This article is very thought provoking and is not intended to create further questions but rather to view it from different points of view. Jai Sita-Raam.

There are so many interpolations of our Holy Vedic Shastras especially from the West about this highly sensitive topic that now we feel obliged to comment about it and right the wrongs that has truly marred our understanding of this extremely delicate and misunderstood subject.

DO NOTE: Ramayana is **NOT** a Story. A Story means "an account of imaginary or real people and events told for entertainment..." www.oxforddictionaries.com. The Ramayan are kathas - **NOT** a story. There is no perfect word for Katha in such a limited language like English. The closest we can translate Katha to in English is "A true event/ narrative that actually took place". So do we have proof of Ramayana taking place? Yes we do - and plenty of it as well. So before we explain "why did Lord Raam forsake Mother Sita" you need to read the following important piece of information first.

When was the appearance date of Lord Raam?

Lord Raam made His most auspicious appearance many millions of years earlier, in the Treta-yuga in the 24th Maha Yuga. We are at present at the end of the 28th Maha Yuga. The Srimad Bhagavatam Maha Purana clearly states that Lord Raam became king during Treta yuga (Srimad Bhagavatam 9.10.51). I have done a little calculation below to take into account the exact figures of the time period I've tried to elaborate on above to show how long ago Lord Raam made His appearance...

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1 \text{ Maha yuga} = 4,320,000 \text{ solar years}
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 24^{th} Maha yuga = 1,296,000 (Treta Yuga 864,000 solar years + Kali Yuga 432,000 solar years)

 25^{th} Maha yuga = 4,320,000 solar years

 26^{th} Maha yuga = 4,320,000 solar years

 27^{th} Maha yuga = 4,320,000 solar years

28th Maha yuga = 3,893,000 (Satya Yuga 1,728,000 solar years, Treta Yuga 1,296,000 solar years, Dwapara Yuga 864,000 solar years, Kali Yuga 5,000 solar years)

Do note that when Lord Krishna appears in a Maha yuga, Treta and Dwapara Yugas exchange places, because Lord Krishna appeared in this Maha yuga, Treta and Dwapara exchanged places. So from the above calculations we can deduce that Lord Raam appeared around 18,149,000 solar years ago. And this is exactly what is corroborated in the Vayu Purana. In the Vayu Purana (70.47-48) [published by Motilal Banarsidass] there is a description of the length of Ravana's life. It explains that when Ravana's merit of penance began to decline, he met Lord Raam, the son of Maharaja Dasharath, in a battle wherein Ravana and his followers were killed in the 24th Treta-yuga. The Roman transliteration of the verse is:

tretayuge chaturvinshe ravanastapasah kshayat

ramam dasharathim prapya saganah kshayamiyavan

The Ramayana also gives us the planetary descriptions (on which the above calculation is based) and also states that Lord Raam appeared in the 24th Tretayuga. The Matsya Purana (47/240,243-246) is another source that also gives more detail of various Avataras and says Lord Raam appeared at the end of the 24th Tretayuga. It is calculated that we are presently in the 28th cycle of the four yugas (called divya-yugas, which is a cycle of the four yugas, Satya-yuga, Treta-yuga, Dvaparayuga, and then Kali-yuga) of Vaivasvata Manu, who is the seventh Manu in the series of 14 Manu rulers who exist in one kalpa or day of Brahma. Each Manu lives for 71 such divya-yuga cycles. So, without getting too complicated about things, from the 24th Treta-yuga to the present age of this 28th cycle of Kali-yuga, there is obviously a difference of millions of years when Lord Raam manifested here on earth. This gives the period of Lord Raam approximately 18,149,000 solar years ago. Furthermore, the planetary positions mentioned in the Ramayana would also have occurred multiple times in history prior to the calculated date. Of course, few people may believe this unless they are already familiar with the vast lengths of time that Vedic literatures deals with.

Nonetheless, maybe there are further reasons why we should accept that Lord Raam appeared millions of years ago. In the Valmiki Ramayana, Sundara-Kanda (Book 5), Chapter 4, verse 27, [Gita Press, Gorakhpur, India] it explains that when Shree

Hanumanji first approached Ravana's palace, he saw the doorways surrounded by horses and chariots, palanquins and aerial means of transport, beautiful horses and elephants, nay, with four-tusked elephants decked with jewels resembling masses of white clouds. Elsewhere in the Valmiki Ramayana, Sundara-Kanda (Book 5), Chapter 27, verse 12, an ogress named Trijata has a dream of Lord Raam, which she describes to the other demoniac ogresses upon awakening. In that dream she sees Lord Raam, scion of Raghu, united again with Sita-devi. Shree Raam was mounted on a huge elephant, closely resembling a hill, with four tusks.

The question is how could there be a mention of the elephants with four tusks unless Valmiki and the people of his era were familiar with such creatures? A quick search on the Encarta Encyclopedia informs us that these four-tusked elephants were known as Mastodontoidea, which are said to have evolved around 38 million years ago and became extinct about 15 million years ago when the shaggy and two tusked Mastodons increased in population. Now there's something to think about, eh? So this would mean that the specific planetary configuration that is described in the Ramayana, and is verified by Pushkar Bhatnagar, may have indeed happened, but at a time millions of years prior to merely 10,000 years ago.

Apologies for the deviation but coming back to the main subject at hand, lets move forward. But before that let me state here categorically, when the Supreme Personality of Godhead Lord Raam performs an act, it should **NEVER** be questioned. Yes, this will not go down well with many so called "new-aged" "I want the truth" people out there, but honestly what right does one have to question the Lord in what He does? He is God, He can do what ever He pleases and He is not accountable to no being... The Lord has a reason for everything He does, and who gives one the right to question our Dear Lord... His Lila (pastime) is beyond human comprehension but I will try to explain a little (with my miniscule intelligence) as to why the Lord acted in this regard.

Furthermore it seems to be human nature for many humans to want to hear and talk about the "juicy" issues rather than the main kathas at hand. People love to hear about why Did Lord Raam forsake Mother Sita? But very reluctantly seem to want to hear about Bharata begging Lord Raam to take the Ayodhya's Throne as Supreme Ruler... Lord Raam followed "Satya - Truth" and said "NO" because He had promised to fulfil His vow to Their late Pitaji (qualified father) Maharaja Dasharatha, hence He could not. The Lord could have easily said "yes" and not went in exile to the forest for 14 years, but to uphold Dharma our amazing Lord said "NO". Well its seems to me many humans tend to have selective reading and hearing.

For those who observe the vrats religiously and regularly, there are great lessons to be learned from the 'kathas' (narrations). Lord Raam appeared on this planet (thus we should all feel tremendously blessed) to display to humankind HOW A HUMAN BEING SHOULD LIVE IDEALLY, AS A SON, BROTHER, HUSBAND, FATHER, DISCIPLE AND AS A KING.

"Raamo Vigrahavaan Dharmah" - Lord Raam is the embodiment of Dharma (righteousness).

A king should always be blemish-less and value the public image first. He should be uncorrupted and have an **IDEAL CHARACTER**. Otherwise, he loses moral grip and His subjects and the people in the kingdom will look down upon him. They will be also corrupted and the King consequently can not impose Law and order, if he is not **PERFECT**.

To truly understand Ramayana can be quite an effort indeed hence It requires a Guru to explain the intricacies and the secrets it has in It. Every event conveys some noble secrets in some indirect way. You have to understand It with one's inner self and not like a novel. The personalities in Ramayana are not worthy of comparison to the characters we come across in a novel. Each personality in the Ramayana is there to convey message(s) to us.

Lord Raam and Sita Devi both knew the truth. Lord Raam was king and Sita devi was in Sri Lanka, abducted by Ravana. It was not Her fault that She was forcibly taken away to Lanka. But the subjects of Lord Raam did not know that Mother Sita came out of the AGNI PAREEKSHA, pure and sacred. From the Shree Chaitanya Charitamrita, Madhya-lila, Chapter 9 " Sri Caitanya Mahaprabhu then went to Setubandha [Rameshvara], where He took His bath at the place called Dhanustirtha. From there He visited the Rameshvara temple and then took rest. There, among the brahmanas, Sri Caitanya Mahaprabhu listened to the Kurma Purana, wherein is mentioned the chaste woman's narration. Srimati Sitadevi is the mother of the three worlds and the wife of Lord Ramachandra (Lord Raam). Among chaste women she is supreme, and she is the daughter of King Janaka. When Ravana came to kidnap mother Sita and she saw him, she took shelter of the fire-god, Agni. The fire-god covered the body of mother Sita, and in this way she was protected from the hands of Ravana. Upon hearing from the Kurma Purana how Ravana had kidnapped a false form of mother Sita, Sri Caitanya Mahaprabhu became very satisfied. The fire-god, Agni, took away the real Sita and brought her to the place of Parvati, goddess Durga. An illusory form of mother Sita was then delivered to Ravana, and in this way Ravana was cheated. After Ravana was killed by Lord Ramachandra, Sitadevi was brought before the fire and tested. When the illusory Sita was brought before the fire by Lord Ramachandra, the fire-god made the illusory form disappear and delivered the real Sita to Lord Ramachandra. When Sri Caitanya Mahaprabhu heard this katha, He was very pleased, and He remembered the words of Ramadasa Vipra.

Most of Lord Raam's subjects did not know this vital piece of information and there were of course some narrow minded subjects that spread rumours. Lord Raam's incarnation was aimed at teaching people how to lead a self-less, noble and religious life. Due to the unwarranted rumours and for the sake of His people, Lord Raam had to leave Sita-devi whom He truly and utterly loved for the sake of Dharma. Of course Lord Raam felt the pain of leaving Sita-devi. Many don't realise just for the sake of Dharma Lord Raam could not enjoy being with His soul-mate nor His beloved children. The Lord sacrificed everything for the sake of Dharma and yet people bad mouthed our Supreme Lord. How quick are people to criticize another without delving into that situation open mindedly? — well it's worse now that we're in this

day and age. So one shouldn't really be blaming Lord Raam for all this, one should really be blaming the washer man (dhobiwala – no offence to Dhobiwala's around the world) for interfering into someone else's personal issues.

Lord Raam had from the beginning accepted His most inner personality as Maryada Purushottam Raam and not as an Avatar of love like Lord Krishna. Hence when the devas, other heavenly beings and Rishis worshipped and addressed Lord Raam, they addressed the Lord as Maryada Purushottam Raam. Satya is a Sanskrit word that loosely translates into English as "truth" or "correct". It is a term of power due to its purity and meaning. Satya is usually followed by heavenly beings and very high spiritual personalities like Bhishmadeva, Harishchandra, the 5 Pandavas, Lord Raam etc. ***The above mentioned great personalties are discussed at great length at the end of this article.

When Sita devi was pregnant, Lord Raam sent Her to the forest and He gave instructions to Shree Lakshman-ji to leave Sita-devi near Valmiki Rishi's Ashram. Why did he perform such an act - one may ask. Well Lord Raam knew when Sita-devi delivers Her babies, the children She was going to deliver will be taken care in the Ashram of Valmiki Rishi. And Lord Rama knew that Valmiki Rishi will educate His children in the appropriate Vedic manner and educate them on the moral ethics and kathas correctly so that His children will not see Their father as an enemy, immoral husband or an irresponsible husband. And rightly so because both Lava and Kusha personally learnt the Ramayana from Valmiki Rishi correctly and therefore loved Shree Raam dearly so. Mother Sita never hated Her husband Lord Rama as She knew the reason why Herself and Lord Raam had incarnated on this planet. She already knew the Ramayana well before it happened. So one should not come to a conclusion by reading the Ramayana a few times or by viewing and basing one's judgement solely on some watered-down and distorted view of the epic adapted into a Television series for the casual viewer.

Also one should remember Lord Raam completely respected females. The following katha is based on the Ramayana, but does not actually come in the Ramayana text of Valmiki Rishi but is instead found in various Puranas. When Lord Raam was about to cross the ocean, some texts state that Lord Raam performed worship to Mother Durga to inform Matashree of His intentions of invading Shree Lanka. The reason for this is that Mother Durga was the protector of Kuvera's island of Shree Lanka before it was taken by Ravana. As such, it was the appropriate etiquette for Lord Raam, acting as a human king, to inform Durga Devi that He was about to invade her area of control. In this katha, Lord Raam acts as a yajman, and Lord Brahma acts as a priest who performs the sacrifice to please Durga Devi. In the Puranas, the katha is described that Lord Raam prays to Mother Durga, and Mother Durga replies, "I am your external shadow energy. What ever you wish to do, I am your servant." This is along the lines of the text "shrishti-sthiti-pralaya-sadhanashaktir eka chayeva yasya bhuvanani bibharti durga" found in the scriptures. Durga Devi (Maha Maya) is the shadow energy of Lord Narayana. The Raam-lila is performed every Treta-yuga, and as such it has occurred thousands of times with many variations. We do not know from which time period the kathas are recorded in each book. Thus there are many seemingly contradictory descriptions in the Puranas. It is described that Jambavan, the vanara devotee of Lord Raam, takes part in each and every incarnation of Lord Raam in the same body. The cosmic cycles of time are moving like seasons, and these Lila's are played out in every age on schedule.

Lord Raam was so faithful and loving to Sita-Devi that He slept on the floor after Her banishment, and never even considered marriage again even though it was quite usual in those days to do so, especially for a powerful king. Many will feel naturally sad for Mother Sita due to what She went through but what about Lord Raam, can anyone even fathom what our dear Lord went through? Lord Raam loved Sita-devi so much and it of course pained him infinitely because His soul-mate wasn't with Him. About twelve years passed on and Lord Ramachandra, inspired by His family priest Vashishta Muni, decided to conduct an Ashwamedha Yagna ceremony. He invited all of the kings to attend this grand ceremony. Even though this ceremony required a wife, Lord Raam had a golden statue of Sita-devi especially made to sit next to Him and accompany Him. Their love was full of tears, pain and separation, but it is the most exalted Lila! So coming back to this katha it shows the respect Lord Raam had towards females, so those who claim that Lord Raam had no respect for women and just discarded His wife, well their claims are truly and certainly unfounded.

Finally the great Poet Kalpa Vrikham who, after 40 years of translating the Ramayana in Telegu, himself said that he "does not fully understand the Ramayana". Then, taking the prior statement into account, kindly explain to me how much could we really understand? What is the depths of our knowledge? Are we really fit to comment about the Ramayana? I think not. Please read again, again and again... and if Shree Sita-Raam and Mother Sarasvati blesses you then you may understand.

*** Additional information about the great personalities mentioned above.

Bhishmadeva:- Bhishma was the eighth son of Kuru King Shantanu who was blessed with a boon which granted him a long life and the privilege of choosing his time of death. He had sworn to serve the ruling Kuru king. Bhishma means he who took a terrible oath, referring to his vow of life-long celibacy. Originally named Devavratha, he became known as Bhishma after he took the bhishana pratigya ('terrible oath') — the vow of life-long celibacy and of service to whoever sat on the throne of his father (the throne of Hastinapura {New Delhi}). He took this oath so that his father, Shantanu could marry a fisherwoman named Satyavati. Satyavati's father had refused to give his daughter's hand to Maharaja Shantanu on the grounds that his daughter's children would never be rulers as Shantanu already had a son (Devaratha). Bhishmadev is one of the 12 mahajanas, or great authorities in devotional service to the Supreme Lord, and an eternal companion of the Lord. As such, there is no question of him making a mistake or undergoing painful situations; such apparent mistakes or difficulties in the lives of pure devotees carry instructions for the conditioned souls or they are meant for enhancing the pastimes of the Lord and glorification of His pure devotees. All these different reasons are true in the enigmatic life of Bhishmadeva. Having lived his entire life in a spirit of pure sacrifice and devotion - Bhishmadeva attained liberation (moksha) and pure bhakti even as he leaves his body.

Harishchandra:- In Vedic history there was a great king named Harishchandra who never lied and always kept his promise(s). He was the ruler of Ayodhya and ruled his Kingdom wisely. His subjects were happy and prosperous. He was wellknown for his truthfulness. Thereafter the devas decided to test him. They asked Vishwamitra Rishi to help them. One day, Harishchandra went hunting in the forest. Suddenly, he heard the cries of a woman. As he went to help her, he entered the ashram of Vishwamitra Rishi. Vishwamitra Rishi was disturbed in his meditation and became angry. To cool his anger Harishchandra promised to donate his kingdom to Vishwamitra rishi. Vishwamitra rishi accepted his donation but also demanded dakshina (fees) to make the act of donation successful. Harishchandra, who had donated his whole kingdom, had nothing to give as dakshina. He asked Vishwamitra rishi to wait for one month before he paid it. A man true to his word, Harishchandra left his kingdom and went to Kashi (Varanasi) along with his wife, Shaivya, and son, Rohitashwa. In Kashi, he could not earn anything. The period of one month was about to end. His wife requested him to sell her as a slave to get the money. Harishchandra sold Shaiyya to a Brahmin. As she was about to leave with the Brahmin her son began to cry. Harishchandra requested the Brahmin to buy Rohitashwa as well. The Brahmin agreed. But the money was not enough to pay the dakshina and so Harishchandra sold himself as a slave to a chandala (a person who works in a cremation ground). He paid Vishwamitra rishi, and started working in the cremation ground. Shaivya worked as a servant in the Brahmin's house. One day, when Rohitshwa was plucking flowers for the Brahmin, a snake bit him and he died. Shaivya took her son's body to the cremation ground. There she met Harishchandra. He was filled with grief to see his only son dead. To perform the cremation, he asked Shaivya who didn't have any money. Harishchandra, who was duty bound, could not cremate his son's body without tax. Shaivya was a devoted wife and she did not want her husband to give up his duty. She said, "The only possession I have is this old sari that I am wearing. Please accept half of it as the tax." Harishchandra agreed to take the sari. They also decided to give up their lives on their son's cremation fire. As Shaivya tore her sari, Lord Vishnu himself appeared with all the other devas. The chandala, who was actually Yama, showed his real form and brought Rohitashwa back to life. Harishchandra and his family passed the test; they had demonstrated great virtue and righteousness. All the devas blessed them. Lord Indra asked Harishchandra to accompany him to heaven. But he refused saying that he could not go to heaven when his subjects were suffering without him. He asked Lord Indra to take all his subjects to heaven. Lord Indra said that it was not possible because people go to heaven or hell depending on their deeds. Harishchandra said that he would donate all his virtues to his subjects so that they could go to heaven and he would bear the consequences of their sins. Seeing Harishchandra's love for his subjects, the devas were very pleased. They took all the citizens of Ayodhya Dham to heaven. Mean while, Vishwamitra rishi brought new citizens to Ayodhya Dham and made Rohitshwa the king.

The 5 Pandavas and Srimati Draupadi devi:- In the great Epic Mahabharata, the Pandavas with their mother Queen Kunti were in exile for 12 years. Queen Kunti often advised her 5 sons that they share everything they have (or obtain through Bhiksha i.e. alms) equally amongst themselves. Upon returning home with Draupadi, Maharaja Yudhisthira addresses his mother first - "Look mother, I have brought Bhiksha (alms)!". Queen Kunti, unmindful of what Yudhisthira was referring to, unassumingly asked her son to share whatever it is with his brothers. Thus, in order to obey their mother's order all five accepted Srimati Draupadi devi as their wife. This is unprecedented in Vedic culture. When the Supreme Personality of Godhead Shree Krishna visits the family, he explains to Draupadi devi that her unique position as the wife of five brothers results from a certain incident in her previous birth, She was born as Nalayani (daughter of Nala and Dhamayanthi) She had in that lifetime prayed to Shree Shiva to grant her a husband with fourteen desired qualities. Lord Shiva, pleased with her devotion, tells her that it is very difficult to obtain a husband with all fourteen qualities that she desired. But she insists and asks for the same. Then Lord Shiva grants her wish saying that she would procure her wish in her next birth with fourteen husbands, she was shocked and asked Lord Shiva is it a boon or curse, and Lord Shiva replied back saying "My child do not be alarmed, due to my boon you will regain your virginity every morning as you take your bath, till the end of your life you will live with virginity" Thus in her next birth she marries the Pandavas who has a combination of the fourteen qualities: The just Yudhisthira Maharaja for his wisdom of Dharma; The powerful Bhimasena for his strength that exceeded that of a thousand elephants combined; the valiant Arjuna for his courage and knowledge of the battlefield; the exceedingly handsome Nakula and Sahadeva, for their love. The five Pandava brothers were said to have the fourteen qualities desired by Draupadi devi in her previous birth. So in order to protect Mahadeva's (Lord Shiva) boon, Lord Krishna, who never fails His true devotee, granted this boon of Lord Shiva's to be true and binding. Also, interestingly enough - but from a different maha-yuga and as per The Garuda Purana, Draupadi devi is the incarnation of Bharati-Devi, The Consort of Lord Vayu. As per Narada and Vayu Puranas, Draupadi is the composite Avatar of Goddesses Shyamamala (wife of Dharma), Bharati (Wife of Vayu), Sachi (wife of Indra) & Usha (wife of Ashwins-twins) and hence married their earthly counterparts in the form of the five Pandavas. The Mahabharata proceeds to give several fantastic reasons in justification of Draupadi's marriage. Draupadi obtained five husbands in this life because in one of her previous existences she had uttered five times the prayer to God, 'Give me a husband' (Mbh 1:213). Of course the Lord never fails His devotee.

Lord Raam and Vali's death:- So why did Lord Raam shoot Vali, an unsuspecting victim, from behind a tree? This is against the ethics of warfare. This has been a rather controversial topic and one should remember that anything done in defence of Dharma is Dharma. When the opposing side follows adharma in war, you need not hesitate to use adharma. Lord Ramachandra was hiding behind the tree watching the fight between Vali and Sugriva. When Sugriva was just about to be strangled to death by his elder brother Vali, Sugriva made a desperate plea to the Lord to help to save him, in which Lord Ramachandra promised earlier. As there was no time to

lose, Lord Raam shot Vali with an arrow from where He stood, behind the tree. It was not face to face combat between them. Vali was given a boon that he would procure half the strength of the opponent whom he faced during combat. Lord Raam was fully capable of proving this boon invalid (He is after all God) and thus would be very capable of easily killing Vali in a face-to-face combat. But the merciful Lord Raam did not want to nullify the benediction given by His devotee Lord Indra to Vali to be proved invalid because that would have been an insult to His devotee. After the war, Lord Raam said to Agastya Muni that Hanuman was more powerful than Vali. Agastya Muni asks as to why Shree Hanumanji could not save Sugreeva from Vali then. In answer, Lord Raam explains about the curse Shree Hanumanji received in his childhood i.e he will forget his power and strength until he meets the person that will be able to see the jewel necklace around his neck. Only Shree Raam could see this necklace and when Shree Raam saw this and told Shree Hanumanji, Shree Hanumanji seemed to have snapped out of a spell and immediately knew this and the fact that Lord Raam is the Lord he should dedicate his life to. So how could Shree Hanuman-ji be more powerful than Vali, given the boon that Vali received? Shree Hanumanji is an eternal associate of the Lord in Vaikuntha, so he is not at all bound by limitations such as material strength. For the sake of the Lord's lila (pastimes), Shree Hanumanji behaves as though he is a mortal, and sometimes the Lord's yogamaya covers him so that he will even think that he is mortal. This increases his enjoyment and excitement when participating in the Lord's lila. But in reality he is equally beyond the limit of a material boon granted to Vali, just as Lord Raam was. Vali was given a necklace by Lord Indra, and that granted him his material strength.

Vali was adharmic in having driven out his younger brother who was to be treated like his own son and in having forcibly taking Sugriva's wife (Ruma) for sambhogam. If one's younger brother is like a son and his wife the daughter-in-law, what does one say about elder brother and his wife? Father and mother, I would rightly think so. Lord Raam intended to punish Vali for what he did to Ruma. So it was only natural for a Kshatriya (warrior) like Lord Raam to restore dharma. In Ruma's case and in Tara's case as well, the winning of the women happened after winning a combat. And such exchange seemed to have happened smoothly with the acceptance of the women themselves – something applicable to the dharma of the species in which they were born in. Sugreeva did not abandon Ruma after Vali was slayed, nor did Ruma think it necessary to demonstrate her pathi vradhai quality.

Lord Raam's decision to kill Vali was a foregone conclusion (by virtue of the pledge he made with Sugriva were Shree Hanumanji and Agni-deva were the two witnesses). There are many reasons that can be cited, and each one of them can be countered. That is why this controversy continues. The issue is not why Vali was slain, rather it is why he was slain while not being in direct (face-to-face) combat. Though Vali accuses Lord Raam initially, Vali is convinced later that Lord Raam was perfectly Dharmic in His actions. He recalls on Lord Raam's greatness, before he set out for the second combat with Sugriva. Lord Raam also says that He had been perfectly Dharmic in what He had done. (raamo dwir na api bhaashathe). So the nuances of how this act was definitely Dharmic. Never, even once, did Lord Raam

say that He punished Vali. He said that he only gave him a'praayaschittham' (atonement). He repeats the same to Tara when she appears in the scene. His repeated reminders about stealing another man's wife (though outwardly seeming to refer to Ruma) in effect is aimed at reminding Vali of the real kind of stealing, which is the abduction that Ravana committed. Personally, I can't understand why people in general - are complaining about Lord Raam killing Vali, because Vali achieved total moksha from this material world due to being killed by the Supreme Lord Himself. So Vali can be considered extremely fortunate.

*** DO NOTE due to space on this article, which is rather lengthy, we did not insert pictures save the header picture. On DIPIKA we have inserted many pictures, depicting each katha.

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